

# The New York State Next Generation English Language Arts Learning Standards

# Mid-West RBERN Webinar June 4, 2019



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Knowledge > Skill > Opportunity

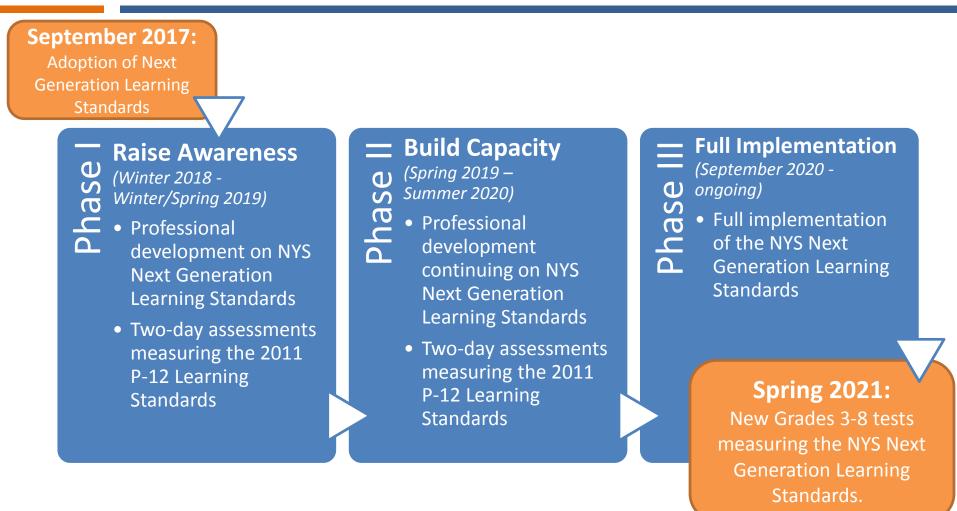
# **Presentation Goals**

Participants will...

- Understand the NYSED Next Generation ELA Standards and the Roadmap for implementation
- Learn about curriculum resources to support local district implementation
- Have an opportunity to ask questions



### NYS Next Generation Learning Standards Implementation Timeline (2017-2021)





## A Brief Overview of the Revision Process: Why Revise?

- Standards should be reviewed and revised every 5-7 years to reflect best practice and research.
- New York's Standards for ELA were reviewed/revised in 1996, 1998, 2005, 2008-09, 2010, and 2015-17.
- Beginning in 2015, the P-12 Common Core was revised, resulting in the 2017 Next Generation English Language Arts Learning Standards.
- New York has a rich tradition of English Language Arts expectations, reaching back to the 1800s (the Regents examinations were first administered in November 1865.)



# **From the Preface**



"Our ELLs/MLLs enter the school system at all grade levels, with a range of proficiency in English and varying degrees of literacy and academic competencies in their home or primary language. These factors must be taken into consideration when planning and providing instruction that will afford ELLs/MLLs the opportunity to develop academic language and English proficiency in order to fully engage with gradelevel ELA and mathematics standards. It is NYS's mission to ensure that ELLs/MLLs attain the highest level of academic success and language proficiency to meet the new NYS Learning Standards."



# Culturally Relevant and Sustaining Education: Draft Goals for Framework

- Welcoming and Affirming Environment
- High Expectations and Rigorous Instruction
- Inclusive Curriculum
- Ongoing Professional Development and Support



### What is Still Important?

Curriculum and instruction are locally decided; standards are not the same as curriculum.



### What is New to Discuss and Learn? Lifelong Practices of Readers and Writers

### Lifelong Practices of Readers and Writers

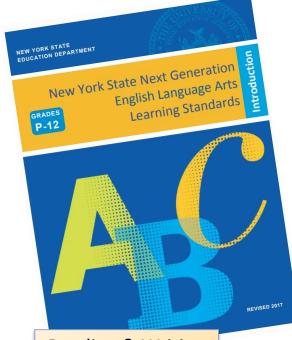
	Lifelong Practices of Readers	Lifelong Practices of Writers
	Readers:	Writers:
	<ul> <li>think, write, speak, and listen to understand</li> </ul>	<ul> <li>think, read, speak, and listen to support writing</li> </ul>
	<ul> <li>read often and widely from a range of global and diverse texts</li> </ul>	<ul> <li>write often and widely in a variety of formats, using print and digital resources</li> </ul>
2	<ul> <li>read for multiple purposes, including for learning and for pleasure</li> </ul>	<ul><li>and tools</li><li>write for multiple purposes, including for</li></ul>
	<ul> <li>self-select texts based on interest</li> </ul>	learning and for pleasure
7	<ul> <li>persevere through challenging, complex texts</li> </ul>	<ul> <li>persevere through challenging writing tasks</li> </ul>
	<ul> <li>enrich personal language, background knowledge, and vocabulary through reading and communicating with others</li> </ul>	<ul> <li>enrich personal language, background knowledge, and vocabulary through writing and communicating with others</li> </ul>
	<ul> <li>monitor comprehension and apply reading strategies flexibly</li> </ul>	<ul><li>experiment and play with language</li><li>analyze mentor texts to enhance writing</li></ul>
	<ul> <li>make connections (to self, other texts, ideas, cultures, eras, etc.)</li> </ul>	<ul> <li>strengthen writing by planning, revising, editing, rewriting, or trying a new approach</li> </ul>

Literacy is a lifelong habit.



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### What is New to Discuss and Learn? Additional Guidance (ELA and Early Learning Introductions)



Reading & Writing for Enjoyment & Self Expression



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#### Introduction to the NYS Standards Design Process

In 2015, New York State (NYS) began a process of review and revision of its current English Language Arts (ELA) Learning Standards adopted in January 2011. The New York State Next Generation English Language Arts Learning Standards (Bevied comment as well as virtual and face-to-face meetings with comment sees on virtual and face-to-face meetings with comment as well as virtual and face-to-face meetings with Disabilities, parents, curriculum specialists, school administrators. These reviews standards reflect the collaborative reliarch. These revised standards reflect the collaborative efforts and expertise among all constituents involved.

The New York State Next Generation English Language Arts Learning Standards (Revised 2017) consist of revisions, additions, deletions, vertical movement, and clarifications of the current English Language Arts Standards. They are defined as the Anowledge, skills, and understanding that individuals can and do habitually demonstrate over time when exposed to high-quality instructional everytonments and learning experiences.

Context for Revision of the NYS Next Generation English Language Arts Learning Standards

CHANC

Traditional Protecting Developmentally Appropriate Expectations and Practices

#### Advanced Literacy: A Call to Prepare Our Students for Lifelong Learning

The rate at which knowledge is generated and shared today, ofter via technology, is unprecedented in human history. To keep pace, today's children must be comorrow's lifelong learners, abl to marshal reading, writing and thinking skills. Today's children must also become adults who are able to communicate and naviga an increasingly interconnected ociety-one in which literacy skills are routinely called upon. In other words, all students in NYS ms must develop advan iteracies. Advanced literacies denote a set of skills and competencies that enable communication, spoken and written, in increasingly diverse ways and with increasingly diverse audiences. This require ing with precision, reading ng and speakin icate thinkin eracies also anding and

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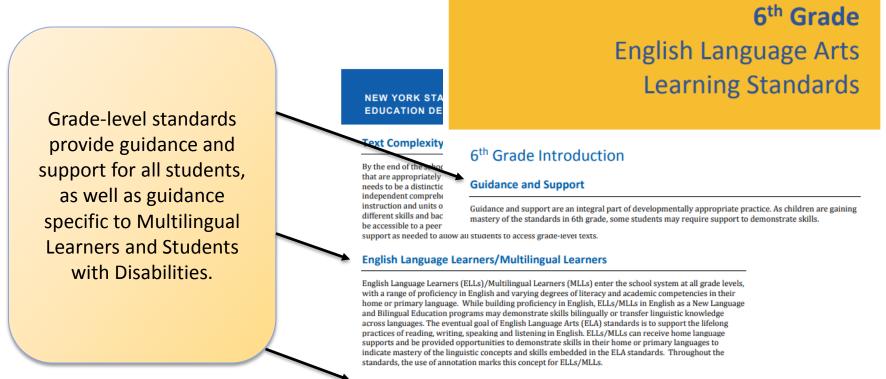
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NEW YORK STATE EDUCATION DEPARTMENT New York State Next Generation Standards Early Learning Introduction Standards and Diverse **Populations** 

### What is New to Discuss and Learn? Supporting All Students



#### **Students with Disabilities**

Children with disabilities and their typically developing peers are all capable of learning, achieving, and making developmental progress. Children with disabilities need specially designed instruction and related services designed to address their disability and ensure their participation in age appropriate activities with typically-developing peers. Each child with a disability has an individualized educational program (IEP) which documents his/her individual goals, supports, and services as determined by his/her needs, strengths, and abilities. These individual supports, accommodations, and services are designed to assist the child to meet the goals in his/her IEP as well as to achieve the learning standards. With the appropriate services and supports, children with disabilities can participate in experiences with their typically-developing peers and be held to the same high standards and expectations as those without disabilities.



### What is New to Discuss and Learn? Reading Experiences/Text Complexity Expectations

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### **3<sup>rd</sup> Grade** English Language Arts Learning Standards

#### 3<sup>rd</sup> Grade Introduction

#### **Guidance and Support**

Guidance and support are an integral part of developmentally appropriate practice. As children are gaining mastery of the Standards in 3rd grade, some students may require support to demon rate skills.

#### Range of Student Reading Experiences for 3rd Grade

Students in 3rd grade should experience a balance of literature and informational texts in the context of instruction designed to create opportunities for children to engage with a variety of topics and texts, and have discussions about texts that support language development and knowledge building. Creating this learning environment can take a variety of formats, including read-alouds, shared readings, paired readings, learning activities that incorporate literacy materials, talking, writing and other literacy activities. We refer to these instructional events as 'reading or literacy experiences' because the focus is on using texts, printed and visual, to develop readers' concepts of how meaning is conveyed through reading and writing, and in turn their ability to make meaning of increasingly complex text. Much of this work is done through talk-reading and reading-writing connections.

The following are examples of literary and informational text types that could be used in classroom instruction. Texts are not limited to these examples.

LITERATURE: stories, drama, poetry, fiction, fairytales, folk tales, tall tales, and other literary texts.

INFORMATIONAL TEXT: nonfiction, biographies, autobiographies, books and articles about science, art, history, social studies, and information displayed in charts, graphs, or maps, in both print and digital sources.

Guidance for the Range of Student Reading Experiences as well as Text Complexity Expectations is found in the introduction to the standards as well as in grade level standards introductions.

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GRADE

#### Text Complexity Expectations for 3rd Grade

Students in 3rd grade are at varying stages of development as word readers and as text comprehenders. By the end of the school year, however, students in 3rd grade should have good control of word reading skills and be developing reading comprehension strategies in order to read appropriately complex literary and informational texts at or above grade level. To bolster students' text comprehension skills, teachers should provide large group, small group, and individual reading activities, with materials that are content-rich and complex at age-appropriate levels. Students should also participate in interactive read-aloud discussions of more complex texts that may not be readily accessible to students when reading independently. It is the case that students are refining their word reading and comprehension skills as they experience more challenging texts; therefore it is essential that even while students read texts at an instruction and independent level, they are also scaffolded into reading texts at or above grade-level-through read-alouds, discussion, reading-writing connections, etc. Because each reader brings different skills and background knowledge to the act of reading, a text that is 'complex' for one reader may be accessible to a peer in the same classroom. For this reason, educators should provide scaffolding and support as needed to allow all students to access grade-level texts. The most critical distinction, however, is the distinction between the complexity of the texts used for children to work on their word reading accuracy and fluency. and the complexity of the texts used to build up language and knowledge.

#### English Language Learners/Multilingual Learners

English Language Learners (ELLs)/Multilingual Learners (MLLs) enter the school system at all grade levels, with a range of proficiency in English and varying degrees of literacy and academic competencies in their home or primary language. While building proficiency in English, ELLs/MLLs in English as a New Language and Bilingual Education programs may demonstrate skills bilingually or transfer linguistic knowledge across languages. The eventual goal of English Language Arts (ELA) standards is to support the lifelong practices of reading, writing, speaking and listening in English. ELLs/MLLs in receive home language supports and be provided opportunities to demonstrate skills in their home or primary languages to indicate mastery of the linguistic concepts and skills embedded in the ELA Standards. Throughout the Standards, the use of annotation marks this concept for ELLs/MLLs.

#### **Students with Disabilities**

Children with disabilities and their typically developing peers are all capable of learning, achieving, and making developmental progress. Children with disabilities need specially designed instruction and related services designed to address their disability and ensure their participation in age appropriate activities with typically-developing peers. Each child with a disability has an individualized educational program (IEP) which documents his/her individual goals, supports, and services as determined by his/her needs, strengths, and abilities. These individual supports, accommodations, and services are designed to assist the child to meet the goals in his/her IEP as well as to achieve the learning standards. With the appropriate services and supports, children with disabilities can participate in experiences with their typicallydeveloping peers and be held to the same high standards and expectations as those without disabilities.



### What is New to Discuss and Learn? Merged Reading Standards

Some reading standards were merged to reduce repetition (RI & RL).

Other standards denote specific outcomes for reading literary (RL) and informational texts (RI). NEW YORK STATE EDUCATION DEPARTMENT

9<sup>th</sup>-10<sup>th</sup> Grade Reading Standards (Literary and Informational Text) | **9-10R** 

#### **Key Ideas and Details**

- 9-10R1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly/implicitly and make logical inferences; develop questions for deeper understanding and for further exploration. (RI&RL)
- 9-10R2: Determine one or more themes or central ideas in a text and analyze its development, including how it emerges and is shaped and refined by specific details; objectively and accurately summarize a text. (RI&RL)
- 9-10R3: Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

In literary texts, analyze how complex and/or dynamic characters develop, interact with other characters, advance the plot, or develop a theme. (RL)

In informational texts, analyze how the author unfolds an analysis or argument, including the sequence, the introduction and development of ideas, and the connections that exist. (RI)



GRADES

### What is New to Discuss and Learn? Production and Range of Writing

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Grade level Writing Standards include grade-specific guidance for the Production and Range of Writing.

#### Kindergarten Writing Standards | KW

#### Production and Range of Writing for Kindergarten

As students in kindergarten develop writing skills, they should actively engage in group and individual writing activities, where the focus is on helping them understand writing and trawing as a means for communication with others and as an important tool to support their own thinking and learning. Students should be exposed to and prompted to produce texts for a range of purposes (to entertain, to explain, to persuade) as they dictate, draw to convey meaning, and make early attempts at producing letters, words, and letter strings. These text types include narratives (retellings of events they have experienced or fictional stories) as well as responses to narratives, pieces of expository writing (shopping lists and notes/letters/pictures to classmates or adults in the community), and informational texts (such as 'how-to' books, and diagrams and pictures that generate, represent, or express information).

Conceptualized broadly, these writing experiences for our youngest learners should include opportunities to narrate or dictate their stories and ideas to an adult who is writing it down, as well as draw and illustrate their ideas, especially making connections from read-alouds to writing. In these earliest years, we expect the use of invented spelling as part of the developmental progression. In addition to beginning to acquire alphabetic and orthographic skills—the letter-sound connections and the letter combinations—students in kindergarten should begin to learn about how technology and digital tools for writing can increase learning and communication (e.g., use technology to write, draw, and explore concepts; explore keyboards). Please see the Lifelong Practices for Writers for examples of important lifelong writing habits that should begin in the early years and continue through life.

#### **Text Types and Purposes**

- KW1: Use a combination of drawing, dictating, oral expression, and/or emergent writing to state an opinion about a familiar topic or personal experience and state a reason to support that topic.
- KW2: Use a combination of drawing, dictating, oral expression, and/or emergent writing to name a familiar topic and supply information.
- KW3: Use a combination of drawing, dictating oral expression, and/or emergent writing to narrate an event or events in a sequence.
- KW4: Create a response to a text, author, or personal experience (e.g., dramatization, artwork, or poem).
- W5: Begins in Grade 4



GRADE

## What is New to Discuss and Learn? Banded Language Standards (1&2)

Core Convention Skills and Core Punctuation & Spelling Skills (Language Standards 1 & 2) are banded across grade levels:

> PK-2 3-5 6-8 9-12

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### Prekindergarten-Grade 2

#### **Conventions of Academic English/Language for Learning**

ANCHOR STANDARD L1: Demonstrate command of the conventions of academic English grammar and usage when writing or speaking\*.

\*While building proficiency in English, ELLs/MLLs in English as a New Language and Bilingual Education programs may demonstrate skills bilingually or transfer linguistic knowledge across languages.

#### Core Conventions Skills for Prekindergarten → Grade 2:

- Print upper- and lowercase letters in their name → Print many upper- and lowercase letters → Print all upper- and lowercase letters.
- Use frequently occurring nouns and verbs (orally) → Use frequently occurring nouns and verbs.

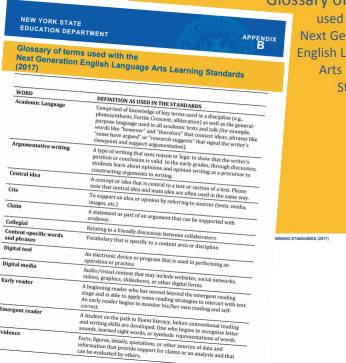
The forward arrow (→) denotes the progression of skills across the grade band.



APPENDIX

### What is New to Discuss and Learn? **Glossary of Terms**

To clarify vocabulary, the Next **Generation English Language Arts** Standards include a glossary of terms used with the standards.



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WORD		-
Academic Language	DEFINITION AS USED IN THE STANDARDS	
unguage	Comprised of knowledge of key terms used in a discipline (e.g., photosynthesis, Fertile Crescent, alliteration) as a solution of the second se	· –
	photosynthesis, Fertile Crossent and used in a discipline (e.g.	
	photosynthesis, Fertile Crescent, alliteration) as well as the general- purpose language used in all academic texts and talk.	
	purposed anguage used in all academic texts and talk of a discipline (e.g., purpose language used in all academic texts and talk (for example, words like "however" and "therefore" that connect idea (for example,	
	words like "however" and therefore" texts and talk (for example, "some have argued" or "seearch suggests" that signal takes like viewpoint and support	
Argumentative writing		
6		
	position or conclusion is valid. In the early	
	position or conclusion is valid. In the early grades, through discussion, students learn about opinions and opinion writing as a	
Central idea		
Cite	A concept or idea that is central to a text or section of a text. Please note that central idea and main idea are often used in the same way. To support an idea or opinion by references	
	To support an idea or opinion busic for the used in the same way.	
Claim	images, etc.) If the sources (texts, media	
	A statement as part of an	
Collegial	A statement as part of an argument that can be supported with evidence.	
	Relating to a friendly to	
Content-specific words	Relating to a friendly discussion between collaborators. Vocabulary that is specificat	ARNINGS
and phrases	Vocabulary that is specific to a content area or discipline.	
Digital tool	a ea or discipline.	
	An electronic device or program that is used in performing an operation or practice.	
Digital media	operation or practice.	
Early reader	Audio/visual content that may include websites, social networks, videos, graphics, slideshows, or other digital forms.	
and a confit		
	stage and is able to apply a moved beyond the emergent reading	
	stage and is able to apply some reading strategies to interact with text. An early reader begins to monitor his/her own reading and each	
Emergent reader		
	A student on the second	
	and writing skills are developed. One of the conventional reading	
vidence		
	information that and informations, or other sources of days	
	can be evaluated by others.	
	i internet internet	
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	STANDARDS (2017)	
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### **Appendix B**

**Glossary** of terms

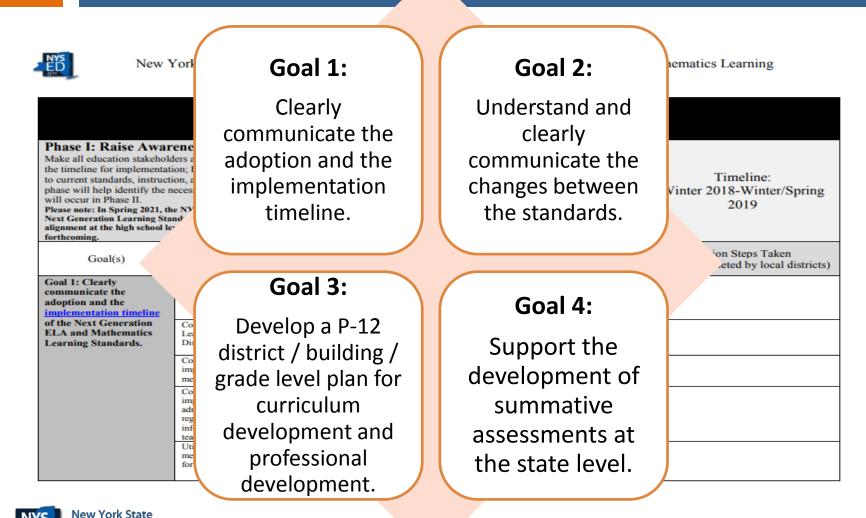
used with the **Next Generation English Language Arts Learning Standards** (2017)

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## **Phase I: Raise Awareness**

Winter 2018 – Winter / Spring 2019





### NYS Next Generation ELA Learning Standards Crosswalks

The Next Generation ELA Crosswalks include:

- An overview summary document, detailing high-level changes to the standards; and
- Grade-specific crosswalk documents that show the 2011 ELA Standards next to the 2017 ELA Standards.

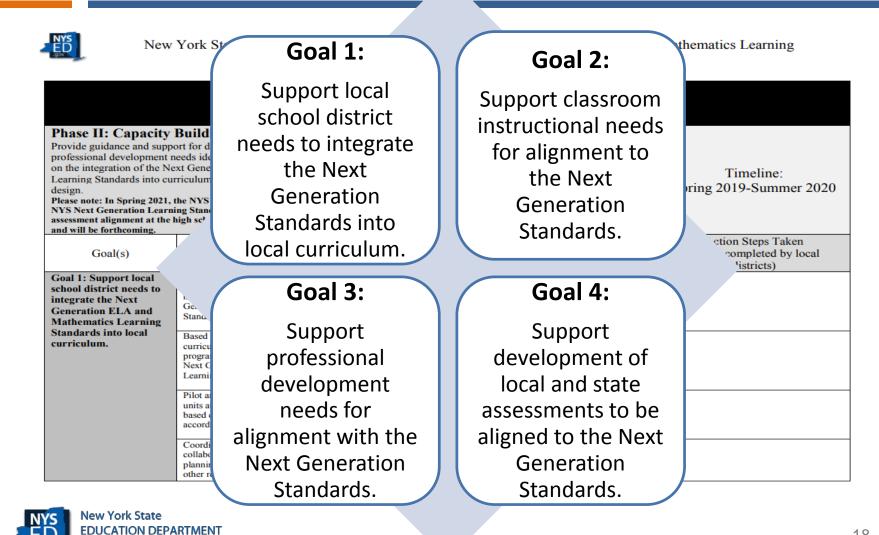
http://www.nysed.gov/curriculuminstruction/teachers/next-generation-ela-learningstandards-crosswalks



## Phase II: Build Capacity

### Spring 2019 – Summer 2020

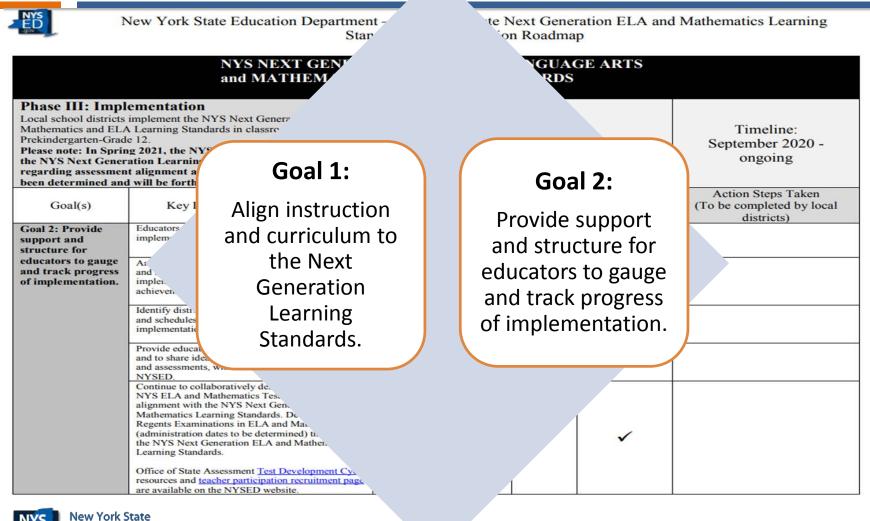
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## **Phase III: Full Implementation**

### September 2020 - ongoing





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### Supporting all Students Conference Toolkit

- Online access to materials from the Supporting all Students conferences
- Guidance on utilizing the presentation and workshop materials
- Suggestions for organizing professional development
- All materials are free and open to use for districts/schools

### English Language Arts Learning Standards English Language Arts Learning Standards Mathematics Learning Standards Roadmap and Implementation Timeline

Next Generation Standards Supporting All Students Conferences Professional Development Materials

#### Facilitator's Reference Guide

The NYS Next Generation Turnkey PD Toolkit provides support to districts during the *Raising Awareness* phase of the implementation of the Next Generation English Language Arts (ELA) and Mathematics Learning Standards. This toolkit contains professional development topics, supporting materials, and guidance. Districts are to best fit the needs of their

Turnkey Guidance for Let Me Introduce Myself: The Next Generation Mathematics Learning Standards Introduction

tandards

Arts Standards 🗟

<u>Goal</u>: To provide educators with essential questions and discussion points that will guide upcoming work with regards to transitioning to the NYS Next Generation Mathematics Learning Standards and how to support all learner populations during the process.

Materials needed:

- Let Me Introduce Myself PowerPoint
- Let Me Introduce Myself Task Cards
- Let Me Introduce Myself Squares Upon Squares Worksheet
- Next Generation Mathematics Standards Introduction  $\overline{\mathbb{A}}$  (found on page 3 in the beginning of the standards document)

#### <u>Optional Materials</u>:

- A Series of Topic Briefs Produced for the New York State Education Department by Nonie K. Lesaux PhD and Emily Phillips Galloway, EdD.
- Blueprint for English Language Learner Success 3
- Blueprint for Improved Results for Students with Disabilities

#### Instructions:

Prior to the presentation, send attendees copies of the Learning Standards Introduction and any
optional materials that you will be using. Encourage all participants to read the materials in advance
and bring print/digital copies to the session.



### **Literacy Briefs**

### A Series of <u>Topic Briefs</u> Produced for the New York State Education Department by Nonie K. Lesaux, PhD & Emily Phillips Galloway, EdD



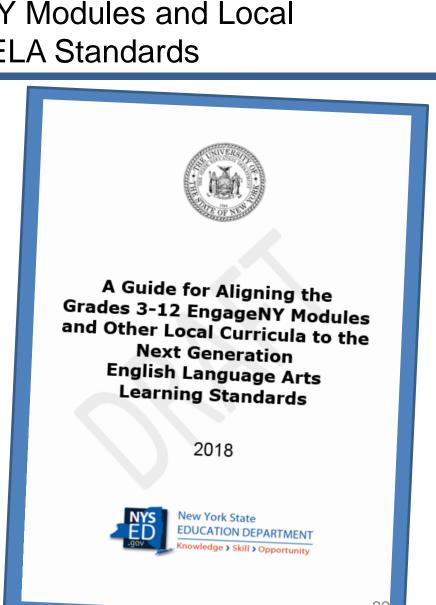


# **NYSED ELA Curriculum Guidance**

A Guide for Aligning the EngageNY Modules and Local Curricula to the Next Generation ELA Standards

- Key Features:
  - guidance around how to use the ELA crosswalks
  - ~ sample curriculum maps
  - ELA curriculum reflection rubric

The EngageNY P-12 ELA Modules will not be updated by NYSED to reflect the Next Generation ELA Standards. All EngageNY modules are open-source.





# **Questions?**

### **NYSED's Office of Curriculum & Instruction**

Phone: 518-474-5922

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